

Fields Of Gold

♩ = 100

p

First system of musical notation for 'Fields Of Gold'. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature is two sharps (F# and C#) and the time signature is 4/4. The vocal line begins with a rest for three measures, followed by a quarter note G4 and a quarter note A4 in the fourth measure, with the lyrics 'You'll re-'. The piano accompaniment is mostly rests in this system.

You'll re-

Second system of musical notation. The vocal line continues with the lyrics 'mem-ber me__ when the west wind moves, up on the fields of bar-ley You'll for-'. The piano accompaniment remains mostly rests.

mem-ber me__ when the west wind moves, up on the fields of bar-ley You'll for-

Third system of musical notation. The vocal line continues with the lyrics 'get the sun__ in his jea-lous sky__ as we walk in fields of gold. You'll re-'. The piano accompaniment remains mostly rests.

get the sun__ in his jea-lous sky__ as we walk in fields of gold. You'll re-

Fourth system of musical notation. The vocal line continues with the lyrics 'mem-ber me__ when the west wind moves up on the fields of bar-ley__ You'll for-'. The piano accompaniment now features a melodic line in the right hand and a bass line in the left hand. The key signature and time signature remain the same.

mem-ber me__ when the west wind moves up on the fields of bar-ley__ You'll for-

Mm

mm,

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2
17

get the sun in his jeal-ous sky as we walk in fields of gold. as we walk in fields of gold. mm, as we walk in fields of gold.

21

mp
So she took her love for to gaze a - while up - on the fields, fields of bar-ley. In his arms she fell as her hair came down, a - mong the fields of gold.

25

mp
took her love for to gaze a - while up - on the fields of bar-ley. In his arms she fell as her hair came down, a - mong the fields of gold. Will you get the sun in his jealous sky as we walk in fields of gold. as we walk in fields of gold. mm, as we walk in fields of gold.

29

mf
arms she fell as her hair came down, a - mong the fields of gold. Will you get the sun in his jealous sky as we walk in fields of gold. as we walk in fields of gold. mm, as we walk in fields of gold.

33

Will you stay with me, be my love, among the fields of bar - ley?

Will you stay with me, be my love, my love, a - mong the fields, fields of bar-ley?

stay with me, will you be my love, up -

37

You'll for - get the sun in jea-lous sky, as we lie in fields of gold.

You'll for - get the sun in jea-lous sky, as we lie in fields of gold.

on the fields of bar - ley, fields of gold.

41

mf ne-ver made pro-mi-ses light - ly,

mf I ne-ver made pro-mi-ses light - ly,

I ne-ver made pro-mi-ses light - ly,

45

And there have been some that I've bro - ken, but I swear in the

And there have been some that I've bro - ken, but I swear in the

And there have been some that I've bro - ken, but I swear in the

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days still left, we'll walk in fields of gold.

days still left, we'll walk in fields of gold.

days still left, we'll walk in fields of gold.

Ma-ny years have passed

Ma-ny years have

Ma-ny years have passed since those

— since those sum-mer, a - mong the fields of bar - ley. See the

passed since those sum - mer days, a - mong the fields, fields of bar-ley.

sum-mer days, — a - mong the fields of bar - ley. See the

See the child-ren run as the sun goes down, a - mong the fields of gold.

see the child - ren as the sun goes down, a - mong the fields of gold.

child-ren run — as the sun goes down, a - mong the fields of gold.

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61 *mp*

You'll re - mem - ber me ___ when the west wind moves up -

p

Mm, *p*

gold. Oo _____

64

on the fields of bar-ley. You can tell the sun ___ in his jea-lous sky ___ when we

Mm. _____ when we

Oo _____

68

walked in fields of gold. _____

When we walked in fields of gold.

walked in fields of gold. _____

Oo _____

72 *pp*

When we walked in fields of gold. _____

pp

When we walked in fields of gold. _____

pp

When we walked in fields of gold. _____

When we walked in fields of gold. _____